

THE **BASIC BAND** BOOK

by Mr. Glynn

ALTO SAX

YOU ARE CREATIVE
YOU ARE A MUSICIAN
YOU CAN DO THIS

THIS BOOK BELONGS TO _____

for helpful videos, go to:

www.BasicBand.info



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ALTO SAX **BASICS**

Use the online videos listed with each topic to help you at home.
www.BasicBand.info

EMBOUCHURE

- Say “**VOH**”
- Bite down
- Tighten your lips around the mouth piece
- Blow

VOH

– Alto Sax Video Lesson 3 –

PLAYING POSITION

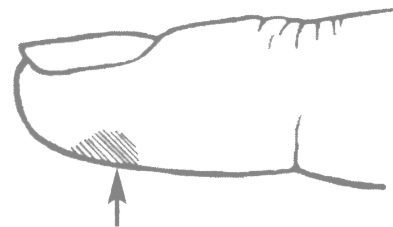
- Adjust the neck strap so the instrument comes to you
- Bell touches the outside of your right knee
- Sit up tall on the edge of your seat



– Alto Sax Video Lesson 4 –

HOLDING

- Left hand on top; Right hand on bottom
- Hold imaginary water bottle
- Finger **TIPS** only



– Alto Sax Video Lesson 4 –

BREATHING

- in on “OH” out on “TOH”
- Never stop the air
- Stop your sound by breathing in

OH
TOH

TONGUING

- Say “THE”
- Tongue goes against the bottom of your top teeth.
- The reed never stops vibrating. It is only dampened.
- You should still hear a sound when your tongue is resting on the reed.

THE

– Alto Sax Video Lessons 7 & 8 –

TONE QUALITY

- Play on the mouthpiece and neck only
- The tone should be **G#**
- Use a tuner or piano

G#

THE **MUSICAL** ALPHABET

Online Video Lessons for Everyone
www.BasicBand.info

FORWARDS →

E F G A B C D E F G A B C

← BACKWARDS

A B C D E F G F E D C B A

Q & A

- 1) What letter comes after **G** ?

- 2) When we move *forwards* in the alphabet, does the sound go up or down?

- 3) When we move *backwards* in the alphabet, does the sound go up or down?

PENCIL GAMES

WITHOUT looking at the previous page, fill in the missing letters:

forwards:

1) **A** _ _ **D** _ _ _ _ **C** _ _

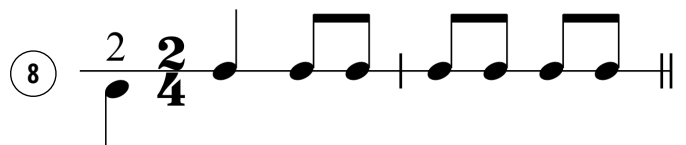
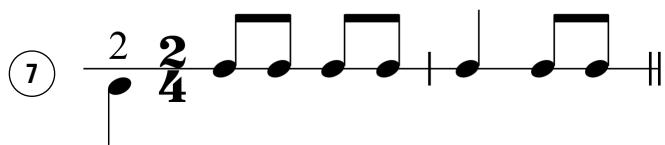
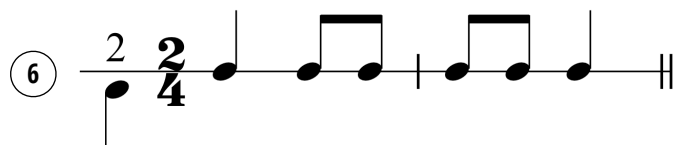
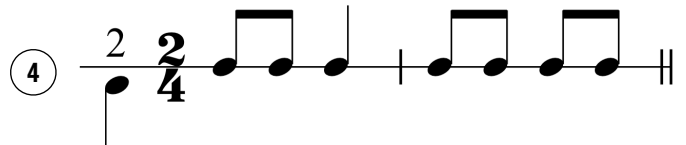
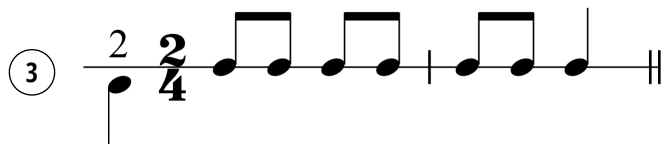
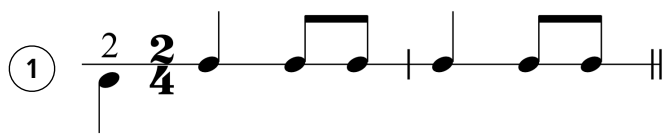
2) **E** _ _ _ **B** _ _ _ **F** _ _ _

backwards:

3) **C B** _ _ **F** _ _ _ **A** _ _

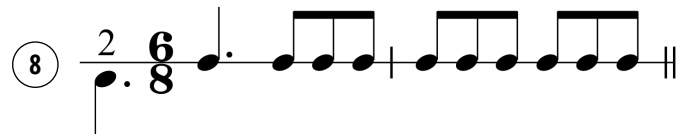
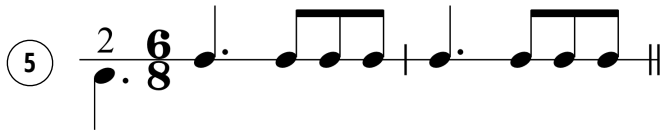
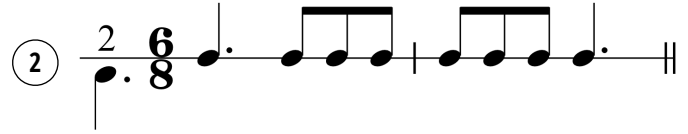
4) **F** _ _ _ _ **G** _ _ _ **C** _

DUPLE RHYTHM PATTERNS



Be expressive when performing with your voice and with your instrument!

TRIPLE RHYTHM PATTERNS



Be expressive when performing with your voice and with your instrument!

LEFT HAND



RIGHT HAND



Alto Sax Video Lessons 5 & 6
www.BasicBand.info

FIRST FIVE NOTES

D	C	B	A	G
SO	FA	MI	RE	DO

G MAJOR SCALE

G = DO

(concert Bb)

0 ● ● ● ○ ● ○	0 ● ● ● ○ ○ ○	0 ● ● ○ ○ ○ ○	0 ● ○ ○ ○ ○ ○	0 ○ ● ○ ○ ○ ○	● ● ● ● ● ● ●	● ● ● ● ● ● ○	● ● ● ● ● ○ ○	● ● ● ● ● ○ ○
TI	DO	RE	MI	FA	SO	LA	TI	DO
	G							G

+ thumb

DUPLE SONGS

HOT CROSS BUNS

MI RE **DO** (rest) | MI RE **DO** (rest) | **DO-DO-DO-DO** RE-RE-RE-RE | MI RE **DO** (rest) |

MARY HAD A LITTLE LAMB

MI RE **DO** RE | MI MI MI (rest) | RE RE RE (rest) | MI SO SO (rest) |

MI RE **DO** RE | MI MI MI (rest) | RE RE MI RE | **DO** ----- |

GO TELL AUNT RHODIE

MI ----- MI RE | **DO** ----- **DO** (rest) | RE ----- RE FA | MI RE **DO** (rest) |

SO ----- SO FA | MI ----- MI (rest) | RE FA MI RE | **DO** ----- |

LIGHTLY ROW

SO MI MI (rest) | FA RE RE (rest) | **DO** RE MI FA | SO SO SO (rest) |
SO MI MI (rest) | FA RE RE (rest) | **DO** MI SO SO | **DO** ----- |

AU CLAIRE DE LA LUNE

DO DO DO RE | MI ----- RE (rest) | **DO** MI RE RE | **DO** ----- |

TWINKLE LITTLE STAR

DO DO SO SO | LA LA SO (rest) | FA FA MI MI | RE RE **DO** (rest) |
SO SO FA FA | MI MI RE (rest) | SO SO FA FA | MI MI RE (rest) |

SKIP TO MY LOU

MI MI-MI **DO-DO-DO** | MI MI SO (rest) | RE RE-RE TI-TI-TI | RE RE FA (rest) |
MI MI-MI **DO-DO-DO** | MI MI SO (rest) | RE MI-FA MI RE | **DO** ----- **DO** (rest) |

TRIPLE SONGS

ROW YOUR BOAT

DO - - | **DO** - - | **DO** - RE | MI - - | MI - RE | MI - FA | SO - - | - - - |
DO DO DO | SO SO SO | MI MI MI | **DO DO DO** | SO - FA | MI - RE | **DO** - - | - - - |

RING AROUND THE ROSEY

SO - SO | MI - LA | SO - - | MI - - | SO - SO | MI - LA | SO - - | MI - - |
SO - - | MI - - | SO - - | MI - MI | SO - - | SO - - | **DO** - - | - - - |

FARMER IN THE DELL

DO - **DO** | **DO** - **DO** | **DO** - - | - - RE | MI - MI | MI - MI | MI - - | - - - |
SO - - | SO - LA | SO - MI | **DO** - RE | MI - MI | RE - RE | **DO** - - | - - - |

POP GOES THE WEASEL

DO - **DO** | RE - RE | MI SO MI | **DO** - SO | **DO** - **DO** | RE - FA | MI - - | **DO** - - |
DO - **DO** | RE - RE | MI SO MI | **DO** - - | SO - - | RE - FA | MI - - | **DO** - - |

THE ITSY-BITSY SPIDER

| **DO** - **DO** | **DO** - RE | MI - - | MI - MI | RE - **DO** | RE - MI | **DO** - - | - - - |
MI - - | MI - FA | SO - - | SO - - | FA - MI | FA - SO | MI - - | - - - |
DO - **DO** | **DO** - RE | MI - - | MI - MI | RE - **DO** | RE - MI | **DO** - - | SO - SO |
DO - **DO** | **DO** - RE | MI - - | MI - MI | RE - **DO** | RE - MI | **DO** - - | - - - |

THREE BLIND MICE

MI - - | RE - - | **DO** - - | - - - | MI - - | RE - - | **DO** - - | - - - |
SO - - | FA - FA | MI - - | - - - | SO - - | FA - FA | MI - - | - - SO |
DO - **DO** | TI LA TI | **DO** - SO | SO - SO | **DO** - **DO** | TI LA TI | **DO** - SO | SO - SO |
DO - **DO** | TI LA TI | **DO** - SO | SO - FA | MI - - | RE - - | **DO** - - | - - - |

CHROMATIC SCALE

D

D#
OR
Eb

E

F

F#
OR
Gb

G

b flat makes a note lower	# sharp makes a note higher
--	--

G#	A	A#	B	C	C#	D
OR		OR			OR	
A ^b		B ^b			D ^b	

ALWAYS REMEMBER

- The **Chromatic Scale** is when you play every note on the instrument, in order, up or down.
- When you go up, use sharps (#). When you go down, use flats (b).
- It can start and end on any note.

